

nicholas alden

editor

• Los Angeles, CA • CELL (917) 982-1031 • E-MAIL nicholas.d.alden@gmail.com •

Credits

LAST STOP LARRIMAH (Lead Editor)

Format

Feature Documentary

Network

HBO

ICONS UNEARTHED (S1-2)

Docu-Series

VICE

THE LADY AND THE DALE

Docu-Series

HBO

GARAGE RESCUE

Docu-Series

MOTORTREND

I AM DICK GREGORY

Feature Documentary

Showtime

CONSUMER 101 (S1-2)

Docu-Series

NBC

THE GYMKHANA FILES

Docu-Series

Amazon

PROJECT IMPOSSIBLE (S1)

Docu-Series

History

MLB ADVANCED MEDIA (STAFF)

Sports

MLB Network/ESPN

STUDIO TEN/MOTORTREND

Commercial/Web

Studio Ten

EDUCATION

School of Visual Arts, New York, NY
Film and Video Editing

AFFILIATION

Editors Guild – Local 700

SKILLS

**Avid Media Composer – Adobe Premiere CC – Davinci Resolve – Final Cut Pro X –
After Effects – Photoshop – Compressor – Media Encoder**

REFERENCES (Contact information will be furnished upon request)

Thomas Tancred – LAST STOP LARRIMAH (HBO), FEAR FACTOR (NBC)

Bill Ferehawk – MODERN MARVELS (History), PROJECT IMPOSSIBLE (History), ALOHA BUDDHA (PBS)

Alana Carithers – THE LADY AND THE DALE (HBO), HORSE GIRL (Netflix), PADDLETON (Netflix), ROOM 104 (HBO)

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